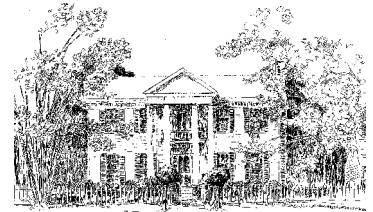




John Hardie
(1796-1848)

THE THORNHILL FOUNDATION NEWSLETTER



Thornhill at Talladega, Alabama
Built circa 1835 by John Hardie

Summer 2002

2003 Annual Meeting and Hardie Family Reunion To Be Held in Austin, Texas April 25-27, 2003

The Annual Meeting of The Thornhill Foundation for 2003 and the Hardie Family Reunion will be held in Austin, Texas, over the weekend of April 25-27, 2003. Details will be mailed later, but please mark your calendars now to be sure we have a good crowd. Although we have met three times in El Paso, this will be our first meeting in the eastern half of Texas, so we expect many new faces.

The Annual Meeting hotel will be the **Crowne Plaza Austin Hotel**, formerly known as the Sheraton, at 500 North I-35, Austin, Texas, 78701. Tel. 512-480-8181, fax 512-457-7990. The room rate is \$99.00. **Please make your reservations directly with the hotel.** Rooms have been set aside for the "Thornhill Foundation/Hardie family Reunion." Please do not delay; there are other groups, and the hotel may fill quickly. The Crowne Plaza Austin Hotel is situated one block from Austin's legendary 6th Street Entertainment District, near the Texas State Capital in the "Live Music Capital of the World." The Crowne Plaza Austin Hotel is also located "just minutes" from the Texas Governor's Mansion, Austin Convention Center, LBJ Library, Zilker Park, The University of Texas and Austin-Bergstrom International Airport as well as many museums and restaurants.

Members who want a little more luxury may prefer the Driskill Hotel, 604 Brazos Street, Austin, TX 78701. The Driskill will provide a "courtesy" rate of \$170.00 per night for people who identify themselves as part of the "Hardie Family Reunion." Reservations should be made as soon as possible because they are not holding any rooms. The Driskill is "just steps away" from the Governor's Mansion, Capitol Building, Convention Center, Town Lake and the Historic District, according to its brochure.

2002 Annual Meeting Held at Thornhill

The Annual Meeting of The Thornhill Foundation and the Hardie Family Reunion were held over the weekend of April 5-7, 2002, at Thornhill in Talladega, Alabama. Our first contact was in the hospitality room set up by Robin and Dick Griffiths in modest quarters at the Super 8 Motel. On Saturday morning we all gathered at Thornhill.

Thornhill farm has never looked better than it did during the reunion. Saturday was clear and bright and the house and barn virtually glowed in their white paint. The cemetery was sun dappled with the grass trimmed and raked. Marilyn and Pat Greene hosted tours through the house, and then took us to the rustic log guest house for delicious barbecue that Pat had been smoking for more than twenty-four hours. After lunch we toured the Marianna Greene Henry Special Equestrians Arena which is the site of training and hippo-therapy for students at the Alabama Institute for the Deaf and Blind. One of the horses at the Arena is a Morgan mare donated by Joan Brown.

Saturday evening we had dinner at Armagost Restaurant in Talladega. It's difficult to say whether the food or the entertainment was more outstanding. Professor Harvey (Hardy) H. Jackson, III regaled us with the hilarious history of the "Redneck Riviera," courtesy of The Alabama Humanities Foundation's Speaker in the House program. Dinner was beyond anyone's expectations; chef Brian Armagost selected the meal from his menu, and everything was extraordinary. The restaurant alone is worth the trip to Talladega.

Attending the reunion in addition to Pat and Marilyn Greene were Ann and Bill Boozer and their daughter Milli from Anniston; Leila Bristow and Don Hines from Ellicott City, Maryland; Joan Burguières Brown from New Orleans, Louisiana; Kemper Brown from Asheville, North Carolina; Thula and Gray Buck from Birmingham, Alabama; Kay Chenoweth from Asheville, North Carolina; Susan and Bill Fearon from

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2002 - 2003**

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New Mexico, and her daughter Katherine McCarty from Edgewood, New Mexico; Connie and Cliff Hardie from Wilmington, Ohio; Jenny and Bill Hardie and their two children, David and Julia, from Cincinnati, Ohio; Ann Kimbrough from Fairhope, Alabama; Deanna and Hardie Kimbrough from Thomasville, Alabama; Mary Hoover from El Paso Texas; Jim Moreman from Opelika, Alabama; Floy and Bill Preslar from San Ramon, California; Jean-Anne and Charles Small from Birmingham, Alabama; Mary Flo Ridley from Dallas, Texas; and Helen and Bill Smith from Winter Park, Florida, with their son David Smith from Jacksonville, Florida.

Among the business conducted at the annual meeting was the reelection of the directors listed elsewhere in the Newsletter.

Family News

Christopher Sanders Hardie, Jr. (6.3.1.1.4.1), the son of Darlene and Chris Hardie, was born on 2 August 2002 in New Orleans, Louisiana.

Lisa Jean Moore (2.2.7.1.2) was married on May 25, 2001 to Edwin Estrada Garcia at the Mesón de Mesilla in Mesilla, New Mexico. She has been working since November 1999 at the Carrington Gallery, Ltd in the art consulting business as a research assistant. She is also helping with research for the Onderdonk Catalouges Raisonnés Project for Julian and Robert Onderdonk being published by Harry Halff Fine Art.

McQueen Saer Calvert (1.7.4.3.2.1), daughter of Matt and Helen Calvert, enrolled as a Freshman at Washington & Lee University in September 2001. Meanwhile, Helen Calvert (1.7.4.3.2), who is active in the High Museum of Art in Atlanta, has begun a term as President of the Women's Golf Association of the Capital City Country Club.

Charles R. Hardie (1.2.4.2.1.1) earned his PhD in biomedical engineering in 1999 and his MD in 2000. In 2001 he began his residency in neurology at the University of Michigan. His wife Lori Raetzman is a post-doctoral fellow in the Department of Human Genetics, also at the University of Michigan.

Julia Talbot Hardie (1.2.6.2.1.2), daughter of Jennifer and William David Hardie, was born 21 October 2000 in Cincinnati, Ohio.

Philip Anthony Tom II (7.1.1.2.1.4) married Leslie Alexander on 11 February 2000. He plays bass guitar with the Seth Walker Band. This Austin, Texas based band plays a mixture of traditional blues with a New Orleans flair.

Saxapahaw, North Carolina; Polly Fisher and her daughter Marti Mitchell from Knoxville, Tennessee; Robin and Dick Griffiths from Incline Village, Nevada; Alix and Bill Hardie and Kay and Billy Kimbrough from Mobile, Alabama; Virginia Harrison from Albuquerque,

Lillian Alice Richards (Lillie, 1.7.1.2.1.2.1), the first child of Elizabeth Martin Richards and Peter T. Richards, was born 29 November 2001 in New Orleans, Louisiana. Lillie is also the first great-grandchild of our director, Fontaine Martin.

Benjamin Elijah Harris, the third child of Anna Meade Harris (4.11.2.2.1) and Jeff Todd Harris was born 16 July 2001.

Richard R. Hoffman (1.10.1.2.2), the son of Louise and Donald Hoffman, was married on 18 January 2002 to Katherine Murdock Feehan, the daughter of Mrs. Harry Feehan. Katherine met many members of the Hardie clan when she attended the reunion in Maryland in 1998.

Michael Moore (2.2.7.1.1) graduated from Southern Methodist Law School in May 2001, and after passing the bar he joined the Travis County District Attorney's office in Houston as an assistant district attorney.

Charles Martin (1.7.1.2.3) became a founding and managing partner in Technology Benefits Realization, Inc. in Concord, Massachusetts, in 2002. According to its web site, www.tbr-value.com, TBR provides special value-focused services covering the full range of the software life cycle, from strategic planning to operations and maintenance, and it helps companies with value-based marketing of complex, high-technology products.

In the Fall of 2001, Thomas Buck (2.3.3.1.2.1) entered the class of 2005 at Vanderbilt University. Tommy's father, Tom, is a lawyer in Birmingham, Alabama.

Mary Louise Martin (1.7.1.2.1) was married on 8 June 2002 to Fernand Louis Laudumiey IV at Saint Patrick's Church in New Orleans, Louisiana.

Elizabeth Martin Belan (1.7.1.2.2), daughter of our director Fontaine Martin, was married on 25 May 2002 to Wayne Collins Andrews in New Orleans, Louisiana.

Barbara Jane Hardie (2.2.2.1.2) directs the University Writing Center at Western Carolina University in Cullowhee, North Carolina. Barbara, who uses her maiden name, is married to Michael V. Hudson, Rector of St. David's Episcopal Church in Cullowhee. Barbara and Michael have a 13-year-old daughter, Ruth Hardie Hudson, who will be attending St. Andrew's - Sewanee in the Fall of 2002.

The art of Frances de la Rosa (4.9.1.1.4) was featured in a documentary broadcast by the Alabama Public Television Network on May 23, 2002. The website at <http://www.alabamatv.org/delarosa/> describes the

program and Frances' work:

Frances de La Rosa was raised in Uniontown, Alabama, in the heart of the Black Belt, so named for a band of dark fertile soil spanning several Southern states, where her family has lived since the early 1830s. She spent her childhood in homes and gardens that had been passed down through generations of her ancestors. Influences from these settings appear frequently in her paintings.

De La Rosa developed an interest in art as a child, and majored in art at the University of Alabama. She went on to earn her MFA at Tulane University in New Orleans, where she found that the lush vegetation and distinctive architecture provided an ideal atmosphere for her investigations in painting. She has also found inspiration through artists' residencies and travel in the Caribbean and Latin America.

Landscape is the genre de La Rosa favors, but she interprets landscape in the manner of a still life, isolating and rearranging singular elements to call attention to often overlooked details of the natural world. Her paintings "are about fragments, the parts-of-the-whole" and she believes "that a very few essential parts of it can be enough to communicate a strong sense of it."

Another major theme de La Rosa weaves into her compositions is the fleetingness of life, and nature's cycle of life, death and rebirth. This links her work with the vanitas tradition, perhaps best exemplified by 17th century Dutch painting. She also derives inspiration from Van Gogh's ability to instill a pulsing quality through his use of color and shape, while she appreciates the compulsive color applications of the Pointillists. But, it is through a number of Latin American painters such as Francisco Toledo, Rufino Tamayo (both of Mexico), and Tilsa Tsuchia (Peru) that she began to appreciate a uniqueness that results from one's cultural and environmental experience. To that exploration she dedicates her art.

The producer of Frances' program was Carolyn Hales, a producer and director of documentaries and public affairs programs since 1984.

Peter Smith (7.4.4.1) and Chen Liang-Hsia continue their world-wide sailing adventure on the Yacht Hae Twen. They are now in the Mediterranean from where they sent this report in March 2002:

We have just returned from several weeks in Egypt. We flew to Cairo but spent most of our time in the upper Nile valley between Luxor and Aswan.

Our fellow passengers on the airplane to Cairo were pilgrims on their way to Mecca for the Hajj. The pilgrims wore **nothing but seamless white sheets fastened with knots and safety pins**. Their carryon luggage looked like

flour sacks filled with provisions. On the plane we were the only passengers wearing clothes.

In Cairo airport the pilgrims continued on to Mecca while we waited for the plane to Luxor. Our old guide-book describes the Cairo airport as the antechamber to hell, but that is no longer an accurate description. The airport has been newly improved. It is now the antechamber to purgatory.

In ancient times Thebes (now called Luxor) was divided into two parts. The east bank of the river was the city of the living; the west bank was the city of the dead. The pharaohs spent much of their lives planning the journey from one side of the Nile to their tombs in the Valley of the Kings on the opposite bank. The majestic scale of the tombs cut deeply into the rock, the paintings and the relief sculpture and the inventories of wealth written in hieroglyphics on the walls of the tombs represent an opulent kind of pilgrimage compared to the modesty of our white-sheeted friends on the airplane.

From the tombs in the Valley of the Kings we hiked over the ridge where we could see Queen Hatshepsut's temple below us. This was the spot where many tourists were massacred four years ago. No temple or obelisk marks the spot where so many voyeurs died.

Of all the ancient ruins in Luxor the most human and harmonious is the Temple of Luxor on the banks of the Nile with an avenue of sphinxes and an old mosque with a mud brick minaret built atop the ruins. The Temple of Luxor has been explored and pillaged for centuries, and it would seem that nothing more could be learned on this site, which sits in the middle of the modern city. Yet only four years ago a shallow excavation right in the center of the temple complex revealed some perfectly preserved statues that had apparently been recycled by a jealous pharaoh. It seems likely that a great deal of ancient Egypt is still buried, and that new discoveries may make today's facts tomorrow's myths.

Two days on a luxurious riverboat took us south from Luxor toward Aswan. The five-deck vessel is a floating hotel. Behind the reception desk hangs a small cross, and the agent on duty informed me "we're a Coptic cruiseboat." There are no real mooring facilities on this part of the Nile so at midnight on the first night at the barrage at Esna we simply nosed onto the sandy riverbank and two crew with a spike and a sledge and a long line tied us to the shore while we awaited our turn through the lock. At midnight on the second night Ms. Chen suggested a trip to the ship's bridge where we could meet our fellow seamen and share the wisdom of the seas. Our captain, in a full robe and turban directed a similarly clad helmsman and two lookouts. There was no moon. The bridge was completely blacked-out. The only working instrument was a rudder position indicator. A spot-

light illuminated the riverbank, toward which we rushed at full speed, turning at the last moment at some unseen landmark to miss some unseen obstruction in the river. Since these guys were pretty busy we didn't have time to tell them that they shouldn't leave port without radios, depthsounders, radar, forwardlooking sonar and nautical charts.

Aswan is the prettiest city on the Nile, not because of the crowded and dusty town itself but because of the views of the river and the first cataract and the islands with Nubian villages, pharaonic ruins, botanical gardens, a mausoleum to the Aga Khan, and a ruined mud-brick Coptic monastery. The views of this magnificent river seen at sunset from atop the pink granite boulder at the Old Cataract Hotel or at water level from the gunwales of a felucca are soothing.

Our last stop was Cairo to do the obligatory tourist pilgrimage to the pyramids at Giza. After all of these years they are still as impressive as only the monuments to egocentricity can be. In the center of Cairo we enjoyed struggling through the friendly but relentless rivers of people in the souq. Cairo is a seething city, just as it was when I first visited thirty years ago, and I am not sure that they have changed the sheets since my last visit.

The food in Egypt is not exceptional, but Ms. Chen found shops selling the Egyptian version of fast food. These clean, modern and menu-less shops sold a bowl of rice or pasta covered with boiled lentils, tomato sauce, chickpeas and fried onions for 1.5 Egyptian pounds (33 cents). This is all prepared in seconds, while you watch. It's not very pretty but it makes a nice lunch.

Egypt has gone to great lengths in recent years to protect tourists. There are police everywhere, and they are very friendly, but they are watchful. When we started a hike into the desert by ourselves a cop on a camel materialized out of nowhere to point us in the right direction.

We spent a lot of our time being shorn of our fleece by the patient peddlers who followed us everywhere. We must have the appearance of sacrificial sheep. The nice fellow who pointed out a pleasant vista was, alas, not reluctant to hold out his hand for a tip. Street urchins, taxi drivers, soldiers and everyone else wanted "baksheesh," a tip. The ploys to separate us from our cash were often imaginative. "The Pyramids are closed, but I have the key." "Hi! Remember me? I'm Osama Bin Laden. I sell spices now."

Despite the dirt, the noise, and the baksheesh Egypt is a great place to visit. We are still devout tourists and this is still one of the pilgrimage spots.

Ann Eliza Hardie and J.M. Lewis

Ann Eliza Hardie, John Hardie's second daughter and eighth child, was born at Thornhill on 6 July 1846,

and she was only two years old when her father died. Consequently, she must have been very close to her mother, Mary Mead Hall Hardie. When her mother died, Annie and her husband bought Thornhill and used it as a second home.

Ann Eliza's husband is identified in Lillian Martin's book, *John Hardie of Thornhill and His Family*, as J.M. Lewis, and Lillian Martin observes, "Strangely enough, we do not know what J.M. Lewis's name was either." Thanks to a letter from Michael Lewis of Nashville, Tennessee, we have considerably more information about J.M. Lewis.

Jefferson Montgomery Lewis was born on 5 December 1835 in Newberry County, South Carolina, and he died 9 April 1920 "probably in Baltimore," according to Lillian Martin. J. M. Lewis's mother was Nancy Andrews Workman who was born in Floyd, Newberry County, South Carolina on 3 July 1813 and died 21 July 1904 in Sycamore, Talladega County, Alabama. J.M. Lewis's father was John Benjamin Lewis who was born in 1814 in South Carolina, married to Nancy in 1833 in Newberry County, South Carolina, and died in Opelika, Alabama, in 1878.

J.M. Lewis was the first of twelve children; the others are: Sarah Lewis born 8 December 1837 and married to David T. Bozeman; George Pickens Lewis born 30 January 1840; Marcus Lafayette Lewis born 10 May 1842; Josephine Clifton Lewis born 5 December 1844; John Andrews Lewis born 19 April 1847; Emma M. Lewis born 2 April 1850; James Lewis born 17 November 1852; Charles Lewis born 25 December 1854; Dorsey Lewis born 12 January 1857; Edward Lewis born in 1859; and Bobbie Lewis born 22 May 1862 and married to Samuel Chapman Dunn. The first five children were born in Newberry County, South Carolina. John and Nancy (called "Nannie") Lewis then evidently migrated to Alabama between 1844 and 1847 because the remaining children were born in Alabama. Our correspondent, Michael Lewis, is descended from J.M.'s brother, Dorsey Lewis.

Although Lillian Martin lacked information on J.M. Lewis's early life, her book does have a complete history of his Hardie descendants, summarized here but worth reading in full.

Ann Eliza Hardie was J.M. Lewis's second wife. His first wife, Eliza Stone Lewis, died at age 26 on 2 October 1867 in New Orleans, apparently without children. He married Ann Eliza Hardie two years later on 23 November 1869 at Thornhill.

Ann Eliza and J.M. Lewis first lived in New Orleans where he was an importer and grocer. Evidently he was successful enough to retire quite young. Ann Eliza and J.M. Lewis had four children: Mary Hardie Lewis born 15 December 1871 in New Orleans; Benjamin Palmer Lewis born 29 December 1874 in New Orleans; John T. Hardie Lewis born 12 October 1876 at Thornhill; and Albert Sydney Lewis born 31 March 1880 at Thornhill. Ann Eliza's mother, Mary Mead Hall Hardie, had died 18 February 1872, only two months after Mary Hardie Lewis was born, and it was then that Ann Eliza and J.M. Lewis purchased Thornhill from Mary Hardie's estate.

Ann Eliza Lewis died 2 November 1880 at Thornhill at age 34, and her oldest child was not quite nine years old. J.M. Lewis was guardian of the children, and he married his third wife, Emma Harris, on 8 December 1881. He continued to live in Talladega County, and Emma served as stepmother to the four children. Lillian Martin says the evidence is vague, but Emma and J.M. Lewis may have had their own child, Mark B. Lewis. We don't know when Emma died, but J.M. Lewis married his fourth wife, Eva M. Lewis, sometime between 1901 and 1907, according to Lillian Martin.

Of Ann Eliza and J.M. Lewis's four children, only their oldest, Mary Hardie Lewis, had children. Mary was married at age 17 in 1889 to Charles Martin Hardie, a well-known Scottish painter, and they lived in Scotland where their two children were born.

Constance Valerie Martin Hardie, born 13 October 1892, was the only one of the two children to survive infancy, and she was raised by her father and a stepmother because, according to Lillian Martin, her mother, Mary Lewis, "eloped with an actor, returned, left again, was divorced by her husband, and died of tuberculosis at 28 in 1898, in Burnley, Scotland."

As a young woman after World War I, Constance lived with her uncle John T. Hardie Lewis (her mother's brother), and they considered themselves married, no doubt a scandal to the family. John T. Hardie Lewis died on the Channel Island of Jersey on 4 January 1925 at age 50 while she was only 32. Constance, now called "Valerie," was married on 3 May 1927 to Emile Auguste Marchal in Paris, and they had two children, Yvonne and Charles.

Hardie Family Web Sites

Two members of The Thornhill Foundation have set up web sites describing our family's activities. Chris

Hardie has established **thehardies.com** with great pictures and important information. Ted Hardie has set up **thornhill.org** with family histories, Foundation information, photographs of our reunions, and copies of old Newsletters. Please visit these web sites and give us your reaction.

John Hardie Supplement On Line

We have been working on a supplement to Lillian Martin's book, *John Hardie of Thornhill and His Family*, and the current version of the Supplement will be available for review at the Foundation's website, **thornhill.org** until the end of October 2002. To access the web page containing the supplement, see the Newsletter delivered by mail for user name and password. This will provide some privacy for the information, although most of it has already been published in book form.

The information is organized by generation, just as the original book was organized. Please review the entries for you and your families and send additions and corrections to:

W. H. Hardie
134 Myrtlewood Lane
Mobile, AL 36608-1432

At the end of October we will evaluate alternatives for publishing the supplement. Thank you for your participation in this project.

Thornhill Cemetery Endowment Fund

The Board of Directors created the Thornhill Cemetery Endowment Fund. When this fund has reached a sufficient amount, its income will be used to create an endowment so that the income will insure continued care for the cemetery. Therefore, if you wish to make a gift in addition to your annual contribution, you may choose to designate it to the Thornhill Cemetery Endowment Fund. Donors of Memorial Gifts may wish to make their gifts to this permanent fund. Memorial Gifts may be sent to the Chairman of the Memorial Gifts Committee:

William H. Hardie, III
432 Laurel Creek Boulevard Moorestown, NJ
08057-3968

Memorial gifts are recorded in the records of the Foundation, and acknowledgments of the gift are sent to the family of the person honored by the gift.

Our Mailing List

Our mailing list is vital to our ability to keep in contact with the far-flung Hardie family. Thank you very much for your help in keeping the list current. Although we do use the list to solicit contributions from our members, we send the Newsletter to all Hardie family members, whether or not they contribute. Please help us if you or your children has moved.

Address changes may be sent to our editor by U.S. mail:

Bill Hardie
134 Myrtlewood Lane
Mobile, Alabama 36608-1432

or by e-mail:

whardie@zebra.net.

If you would like a copy of our mailing list, direct your request to our editor at the same address.

Lost Hardies

Despite our care in keeping the list current, we do lose addresses for a few Hardies from time to time. If you can supply addresses for any of the following, please send them to our editor at the address above.

Jane Barkley Acker (1.12.1.1)
Reynolds B. Acker, Jr. (1.12.1.1.2)
William Barkley Acker (1.12.1.1.1)
Bradford W. Pippin (4.12.1.3.1)
James Reardon Sharp (7.8.1.1)
Elizabeth sharp (7.8.1.1.2)

Thanks for your help!